

**REGULATIONS OF THE JURY**  
**OF THE INTERNATIONAL SAULIUS SONDECKIS**  
**COMPETITION FOR YOUNG VIOLINISTS AND CELLISTS**

**CHAPTER I**  
**GENERAL PROVISIONS**

1. The Regulations of the Jury of the International Saulius Sondeckis Competition for Young Violinists and Cellists (hereinafter – the Competition) establish the formation and composition of the Jury (hereinafter – the Jury), its working procedures, as well as the evaluation and awarding criteria.
2. The organizer of the Competition is Šiauliai Saulius Sondeckis Gymnasium of Arts.

**CHAPTER II**  
**FORMATION AND COMPOSITION OF THE JURY**

3. The performances of the Competition participants are evaluated by an international Jury formed by the Competition organizer, consisting of recognized pedagogues and performers from Lithuania and foreign countries.
4. The Violin Jury consists of a Chairperson and 4 (four) members.
5. The Cello Jury consists of a Chairperson and 4 (four) members.
6. The composition of the Jury is announced publicly before the start of the Competition.
7. To ensure smooth operation, the Competition organizer appoints two secretaries who are not members of the Jury.

**CHAPTER III**  
**WORKING PROCEDURE OF THE JURY**

8. Members of the Jury must:
  - 8.1. evaluate objectively and fairly;
  - 8.2. maintain confidentiality;
  - 8.3. refrain from publicly commenting on participants' performances until the official announcement of the results.
9. If a participant prepared by a Jury member takes part in the Competition, that Jury member must withdraw from evaluating that participant and may not influence the decisions of other Jury members.
10. Jury meetings are closed to the public.

**CHAPTER IV**  
**EVALUATION AND AWARDING CRITERIA**

11. Participants' performances are evaluated using a 25-point system, applying the average score method.
12. The following criteria are evaluated: artistic interpretation, sense of style, sound quality and culture, technical mastery, and musical maturity.
13. The Jury has the right to interrupt a performance that is insufficiently professional or exceeds the established program time limit.
14. Each Jury member evaluates participants independently by completing a written evaluation protocol.

15. After the evaluation stage is completed, the Secretary collects the scores from all Jury members and calculates the average score.
16. In the event of a tie, the Chairperson makes the final decision.
17. Results are announced publicly after each round.
18. Participants who receive 15 or more points in Round I are entitled to participate in Round II.
19. Participants of Categories A, B, and C who receive in Round II:
  - 19.1. 15–19.9 points – are awarded a Diploma;
  - 19.2. 20–25 points – become 1st, 2nd, or 3rd Prize Laureates.
20. Participants of Category D who receive in Round II:
  - 20.1. up to 19.9 points – are awarded a Round II Participant Certificate;
  - 20.2. 20–25 points – are entitled to participate in Round III.
21. Participants of Category D in Round III, by decision of the Jury, become 1st, 2nd, or 3rd Prize Laureates or are awarded a Diploma.
22. The Competition provides for a prize fund and special prizes, including a Grand Prix. The prize fund and special awards are allocated by the Jury.
23. The Jury selects participants to perform in the Final Laureates' Concert.
24. All Competition participants receive a letter of appreciation from the organizer for participating in the Competition.

## **CHAPTER V**

### **FINAL PROVISIONS**

25. The decisions of the Jury are final and not subject to appeal.
26. These Regulations may not be amended during the Competition.
27. Any issues not covered by these Regulations shall be resolved by mutual agreement between the Jury and the Competition organizer.
28. All information about the Competition is published at:  
<https://www.sondeckiokonkursas.lt/>